

Jaimee Lee Gaston



jaimeegaston@gmail.com | (914) 469 6944 | www.jaimeeleegaston.com

Non-Union | Height: 5'4" | Hair: Black | She/Her | Mezzo Soprano: Ab3-Ab5

Nationality: Australian | OPT Visa

THEATRE

NEW YORK

Don't Worry Your Pretty Little Head	Mara	Peyton Strong, The Chain Theatre
The Cherry Pit	Annie	Molly Stern and Peyton Strong, The Rat
TomorrowLove	Jessie	Katharine McLeod, Circle in The Square Theatre
Alice in Wonderland	Tiger Lily	Jeanne Slater, Dot in The Box Theatre Company
Much Ado About Nothing	Hero	Mark Barford, Theatre Row
Something Rotten	Lord Clapham/Dance Ensemble	Jeanne Slater, Theatre Row
The Uprooteds	Ensemble	Lucada Melange, Central Park Bandshell
Some Kind of Late Night Show	Ensemble	Billy Stiggers, The Pit Loft

INTERNATIONAL

VCE Top Class	The Female Magician	Malthouse Theatre Melbourne
Alice in Wonderland	Alice	Wangaratta Performing Arts Centre
Chicago	Featured Dancer	LIVID Productions, The Cube Wodonga

READINGS/NEW WORK

For My Last Trick	Mina Crandon	Jordan Baker, Playwrights Horizons
On The Horizon	Lucille Carter	Taylor Ford Patno, Lynnewood Hall
The Creature	Cult Member	Galia Backal, Circle in The Square Theatre
The Moirai	Consciousness	Melbourne Theatre Company
The Precious Effect	Herself	Galia Backal, Circle in The Square Theatre

CABARETS

Australian Theatre Festival	Soloist	The Green Room 42
Ghouls Just Wanna Have Fun	Soloist	The Green Room 42
Winter Rhythms Series	Soloist	Urban Stages
Broadway Blockbusters	Soloist	The Triad Theatre
It's A Woman's World	Soloist	Don't Tell Mama

FILM/COMMERCIAL

Maxine Productions Docuseries	Evy (Supporting)	Mary Robertson
Aflac Commercial	Massuese	Manolo Celi
Sabs Music Video	Sculpture	AnnAnn Puttithanasorn
Chicken With Gun (Voiceover)	Lauryn (Lead)	Andrew Mister and Noel B Doherty
7 Years of Pazzo (Short Film)	June (Supporting)	Onore Films
Time X Nissan Commercial	Supporting	Emilio Subía

EDUCATION

Circle in The Square Theatre School Two Year Conservatory: Musical Theatre Track (2025)

Trinity College London Associate Diploma in Performing Speech and Drama (2021)

Royal Academy of Dance London (2017-2022)

Melbourne Theatre Company (2021)

SKILLS

Accents (Australian, Standard U.S, Southern U.S, RP, Cockney, Scottish, New Zealand), **Valid Passport + Work Visa, Stage Combat, Drum-Kit, IPA Trained, Choreography** (resume upon request)

AWARDS

Time To Shine / Judges' Choice Performer
Albury Wodonga Eisteddfod / Age Group Champion, Most Outstanding Performer
Cathedral College / Principal's Award for Outstanding Achievement in Performing Arts



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